CURRICULUM VITAE

**MARK COLSON**

806 W. Willoughby Rd. 213-220-7948

Lansing, MI 48911

IMDB –Mark Colson

Website –Mark-Colson markwcolson@gmail.com

SAG AFTRA Screen Actors Guild

AEA Actors Equity Association

**EDUCATION**

**Master of Fine Arts in Acting**, 1991

National Theatre Conservatory – Denver Center

Denver, CO

**Bachelor of Fine Arts in Acting**, 1985

Webster University – Conservatory for the Performing Arts

St. Louis, MO

Yale University/British American Drama Academy at Oxford University (Acting)

Summer of 1984

Oxford, England

Yale University (Acting)

Summer of 1981

New Haven, CN

**TEACHING EXPERIENCE**

2011 – Present Assistant Professor of Media Acting

Michigan State University, East Lansing, MI

2007 – 2011 Instructor of Acting and Improvisation

 Glendale College, Glendale, CA

1987 – 1990 Instructor of Acting

 Lansing Community College, Lansing, MI

**COURSES TAUGHT**

**MICHIGAN STATE UNIVERSITY**

Acting I: THR 101

First year course designed to set up a solid foundation and approach to acting. Focusing on physical and vocal awareness, the basics of character creation and script analysis, (objectives, beats and actions), through exercises, improvisation, rehearsal, and performance. Establishes an appreciation for the craft of acting by engaging as responsive, respectful, audience members.

Acting II: THR 201

Intermediate acting class. Approaching acting through the work of Sanford Meisner with a focus on character development and script analysis. A strong focus on realism, true to life acting choices as opposed to performance. Intensive course with objectives achieved through scene study, rehearsal, and performance of works by contemporary playwrights. Much time is spent on the given circumstances, internal monologue, connection with fellow actors and subtext. Providing constructive feedback to further develop an appreciation for the craft of acting.

Topics in Acting/Directing I: THR 204

On-camera acting course expanding on THR 101 and THR 201, script analysis, character development and inner monologue for television and film. Extensive explorations in auditioning for television and film. Establishing an understanding of technical elements in on-camera acting technique. Primarily focusing on commercial copy, auditioning techniques, one-line auditions and the first stages of scene work and auditioning.

Movement Studio I: THR 207

Rigorous movement course for actors. Developing physical awareness by strengthening and expanding range of motion for emerging performers. Experience and practice in composition and performance through expressive movement.

Topics in Acting/Directing II: THR 304

On-camera acting course expanding on foundational principals explored in THR 204. In depth scene study class. Advanced study of TV and film auditions, green screen techniques and extended scene work. Focus on developing a heightened sense of inner monologue and subtext. Advanced understanding of terms used on-set in TV and film.

Collaboration: THR 304 and STA 472

Collaborative section taught with Peter Glendinning, Art, Art History, and Design. Photography students shot headshots using actors from THR304. Exploration using studio and natural light, creating professional head shots. Exploration of relationship between actor and photographer in achieving a desired result that can help in branding and marketing.

Collaboration: THR 304 and ENG 335

Student film directors from Film Studies partnered with actors from THR304. Short films were created exploring the relationship between actor and director. Creating a common vocabulary, fostering communication to achieve the director’s vision and a strong, connected performance for the actor.

Directing: THR 341

Introduction to directing for the stage. Concentrated instruction on skills used to transform a script into live theatre. Interactive workshop in directing and incorporating technical and design elements for onstage production. Hands-on practice in effectively blocking (staging) and communicating with actors.

Topics in Acting/Directing III: THR 404

Media acting/directing practicum. In-depth course, developing techniques implemented in THR 204 and THR 304. A strong emphasis on new media, focusing on advanced level acting values and storytelling. Focus on conceptualizing ideas/projects and developing skills as a writer, producer, director, actor, editor and collaborator. Evaluation of creative, technical, and practical aspects of filmmaking with the goal of a deeper understanding and the capability of working as an artist in a competitive global environment.

 Special Topics / Integrated Media Arts: CAS 496

Theatre2Film Project. Creating a feature film, from preproduction, filming, to postproduction. This course is designed for students taking leadership positions as producers, directors, editors, directors of photography, art directors, audio mixers/editors. The completed feature film will premiere during the summer at the Traverse City Film Festival.

Acting Practicum: THR 801

Graduate level media-acting and filmmaking practicum. Advanced level on-camera techniques for auditioning and performing in television, film, and new media. Collaborative exploration of media acting using digital video to produce original work. Experience in writing, shooting, and editing short films providing tools to empower working actors.

**GLENDALE COLLEGE**

Acting and Improvisation: LS 121 Mixed level acting and improvisation class. Exploring improvisational techniques based on exercises and teachings of Viola Spolin; saying “yes” while cultivating listening skills and spontaneous responses. Creating character through strong physical and vocal choices. Identifying objectives, beats and actions in a scene.

**LANSING COMMUNITY COLLEGE**

Beginning Acting: THR 120

Introduction to the craft of acting. Providing a foundation in the process of creating a character through voice, movement and script analysis. Developing skills and confidence as an actor through theatre games, monologues, and scene study.

Voice and Speech: THR 130

Introduction to the principles of voice and speech for actors. Strengthening the voice as an instrument and maintaining proper breathing for successful vocal production based on the work of Kristin Linklater and Edith Skinner. Exploring pronunciation using the techniques of Non Regional Stage Standard (NRSS).

Movement: THR 141

Introductory course in movement for actors. Approaching movement as an actor by increasing strength, flexibility, and physical awareness. Developing characters through observation, physical exploration, animal imagery, and emotional connection.

Stage Combat: THR 160

Introductory stage combat. Fundamentals of fight choreography including hand-to-hand, quarter staff, rapier/dagger, and broad sword combat for safe and dynamic fight sequences. Advanced Acting: THR 233

Advanced level acting. Performance-based intensive acting course. Systematically approaching script analysis by focusing on objectives, actions, and beats. Strong emphasis on inner monologue.

 **STAGE DIRECTING EXPERIENCE**

*Theatre2Film4* Michigan State University Studio 60 2017

*Bike America* Michigan State University Summer Circle 2017

*Theatre2Film3*  (World Premiere) Michigan State University (Assistant Dir.) Fairchild Theatre 2017

*Theatre2Film2* (World Premiere) Michigan State University The Broad Art Museum 2016

*The American Plan* Michigan State University Summer Circle 2015

*Theatre2Film* (World Premiere)Michigan State University Studio 60 2015

*Detroit* Michigan State UniversitySummer Circle2014

*True West* Williamston Theatre – MSU Williamston, MI 2014

*U.P.* (World Premiere) Michigan State University RCAH Theatre 2013

*Mother Courage and Her Children* Michigan State University Fairchild Theatre 2012

*Othello* Knightsbridge Theatre Pasadena, CA 2005

*The Taming of the Shrew* Knightsbridge Theatre Pasadena, CA 2004

*Julius Caesar* Castle Green Shakespeare Pasadena, CA 2003

*In Walked Monk* Hudson Theatre Hollywood, CA 2003

*Romeo and Juliet* Michigan Repertory Company Lansing, MI 1990

*As You Like It* Michigan Repertory Company Lansing, MI 1990

*The Odyssey* Michigan Repertory Company Lansing, MI 1989

*The Crucible* Michigan Repertory Company Lansing, MI 1989

*The Trojan Women* Olivet College Olivet, MI 1989

*One for the Road* Webster University St. Louis, MO 1985

*Miss Julie* Lansing Community College Lansing, MI 1984

*Fool for Love* Lansing Community College Lansing, MI 1982

**PROFESSIONAL STAGE ACTING EXPERIENCE** (Complete resume available upon request)

Pulp (Rolling World Premiere) R.A. Lyncroft Williamston Theatre Tony Caselli 2016

*Gaps in the Fossil Record* Richard Purple Rose Theatre Company Guy Sanville 2016

 (World Premiere)

*Jacob Marley’s Christmas Carol* Jacob Marley Williamston Theatre Julia Glander 2015

*Gravedigger* (World Premiere) Kurt Williamston Theatre John Lepard 2014

*Cyrano de Bergerac* Cyrano MSU Fairchild Theatre Edward Daranyi2014

*Othello* Iago The American Shakespeare Coll. Vincent Murphy 2012

*The Hostage* I.R.A. Officer Theatre Banshee McKerrin Kelly 2010

*MacBeth* Ross Theatre Banshee Sean Branney 2010

*The Crucible* Putnam Theatre Banshee Sean Branney 2010

*The Field* Mick Theatre Banshee Sean Branney 2009

*Of Mice and Men* Slim Theatre Banshee Rebecca Marcotte 2008

*In Walked Monk* Davidson Hudson Theatre James Warwick 2005

*Of Mice and Men* Slim Knightsbridge Theatre Steve Memmel 2001

*A Midsummer Night’s Dream* Oberon/Theseus Knightsbridge Theatre Joseph Statura 2000

*A Christmas Carol* Marley/Future Sierra Repertory Theatre Dennis Jones 1998

*Simoom* Lt. Guinard Second Stage Sean Cole 1993

*The Love Council* Jesus Christ Odyssey Theatre Ron Sossi 1992

*The Three Sisters* Koolygin Gene Dynarski Theatre Sonya Sweeny 1991

*Julius Caesar* Messalla/Murellus Denver Center Theatre Laird Williamson 1990

*Twelfth Night* Antonio Denver Center Theatre Laird Williamson 1989

*The American Clock* Brewster/Bush Denver Center Theatre Randal Myler 1989

*The Man Who Came to Dinner* Banjo Denver Center Theatre Donovan Marley 1989

*A Christmas Carol* Jack Denver Center Theatre Laird Williamson 1988

*Merry Wives of Windsor* Ford Turner House Festival Penny Owen 1988

*A Midsummer Night’s Dream* Snug Boarshead Theatre John Peakes 1987

*Troilus and Cressida* Hector Michigan Repertory Company Douglas Campbell 1987

*The Trojan Women* Soldier Michigan Repertory Company Douglas Campbell 1987

*Medea* Jason Turner House Festival Penny Owen 1987

*Othello* Cassio Turner House Festival Penny Owen 1987

*The Taming of the Shrew* Baptista Turner House Festival Penny Owen 1987

*A Picture of Oscar Wilde*  Oscar Boarshead Theatre John Peakes 1986

*In the Sweet Bye and Bye* Bill Boarshead Theatre John Peakes 1986

*Joe’s Friendly* Kelso Boarshead Theatre Judith Gentry 1986

*The Winter’s Tale* Leontes Michigan Repertory Company Tommy Gomez 1986

*The Tavern* Vagabond Turner House Festival Laurel Merlington 1985

*The Madwoman of Chaillot* Ragpicker Turner House Festival Ed Kruis 1985

*The Trojan Woman* Poesidon Oaks Theatre Louise Manske 1985

*A Midsummer Night’s Dream* Theseus Turner House Festival Tommy Gomez 1985

*Oklahoma!* Slim Good Times Dinner Theatre Gray Stevens 1984

*A Tale of Two Cities* Ensemble Repertory Theatre of St. Louis Wallace Chappell 1982

*Tartuffe* Servant/ Guard Repertory Theatre of St. Louis Philip Kerr 1981

**PROFESSIONAL FILM ACTING EXPERIENCE**

*Stay With Me* – *Theatre2Film3* Revis Theatre2Film Stuart Heinlein 2017

*Splinter* (Short) Lead Unfinished Films Curtis Matzke 2016

*Alaska Is A Drag* Ray Fishbowl Films Shaz Bennett 2015

*The Whisperer in Darkness* Walter Brown H.P.L.H.S. Films Sean Branney 2010

*Passed The Door of Darkness* McCasey Night Light Films Peter Mervis 2008

*Marked* Dr. Frederikson Night Light Films Dustin Voigt 2007

*Flags of Our Fathers* Reporter LA Warner Brothers Clint Eastwood 2006

*Hi, Hello* (short) Deiter Gatsby Ent. Kelly Johnston 2006

*Pendulum* (short) Doctor Planet Janet Films Peter Mervis 2005

*The Curse and Smoking Jacket* Sam Jupiter Giant Peter Mervis 2003

*Demolition Man* Young Smithers Warner Brothers Marco Brambilla 1993

**PROFESSIONAL TELEVISION ACTING EXPERIENCE**

*Outsiders* (Season 2) Pat Kersey Guest Star WGN America 2016

*Outsiders* (Five episodes) Pat Kersey Recurring WGN America 2015

*Banshee* Aaron Boedicker Recurring OC Madsen 2015

*Low Winter Sun* Ken Benson Guest Star Sam Miller 2013

*Bones* The Raven Guest Star Ian Toynton 2011

*Justified* Hobart Curtis Recurring Tony Goldwyn 2011

*Madmen* Bill Shepard Guest Star Phil Abraham 2010

*Parks and Recreation* Art Council NBC Dean Holland 2011

*Lie To Me* Angry Man 20th Century Fox Jim Hayman 2010

*The Young and the Restless* Motel Manger Recurring CBS 2010

*My Own Worst Enemy* Prisoner Universal Media Gwyneth Horder-Payton 2008

*Medium* Smoker Grammnet Productions Patricia Arquette 2009

*Heroes* Mr. Zern Recurring NBC 2007

*CSI: NY* Kevin Green Guest Star David Von Ancken 2006

*Invasion* Deputy Munger Recurring NBC 2006

*King Of Queens* Gus Guest Star Rob Schiller 2005

*The Gilmore Girls* Cowboy Guest Star Jamie Babbit 2002

*Angel* Izzy Recurring 20th Century Fox 2004

*Alias* Ops Director Guest Star Dan Attias 2002

*Carnivale* Farmer HBO Rodrigo Garcia 2003

*Grounded for Life* Coach Guest Star John Blanchard 2002

*Star Trek – Voyager* Dream Alien Guest Star Alexander Singer 1998

*Judging Amy* Cop 20th Century Fox Jim Hayman 2000

*Profiler* Carter Guest Star James Whitmore 1997

*Seven Days* (Pilot) Officer NBC James McPherson 1997

*Working* Prisoner ABC Andrew Tzoa 1998

*Sabrina the Teenage Witch* Security CBS Dwayne Richmond 1999

*Evening Shade* Mel Guest Star James Hampton 1996

*Days of Our Lives* Gabriel Recurring Principal (1.5 yrs) Corday Productions 1992

**PROFESSIONAL MOTION CAPTURE EXPERIENCE**

*Call of the Dead* George A. Romero ACTIVISION 2010

**PROFESSIONAL COMMERCIAL EXPERIENCE - NATIONAL**

Target Thug Mainstream Productions 2005

Acura Skinny Santa Tool 2004

Red Lobster Friend Tool 2003

**PROFESSIONAL VOICE OVER EXPERIENCE – AUDIO BOOK**

*The Brotherhood of the Beast* Col. Kline, Harris H.P. Lovecraft Dark Adventures Radio 2016

*The Colour Out of Space* Nahum Gardner H.P. Lovecraft Dark Adventures Radio 2013

*Herbert West –Reanimator* Phineas H.P. Lovecraft Dark Adventures Radio 2013

*The Case of Charles Dexter Ward* John Brown H.P. Lovecraft Dark Adventures Radio 2013

*The Call of Cthulhu* Mr. Lester H.P. Lovecraft Dark Adventures Radio 2013

*Shadow Out Of Time* Dr. Chambers H.P. Lovecraft Dark Adventures Radio 2008

*The Dunwich Horror* Wilbur Whateley H.P. Lovecraft Dark Adventures Radio 2008

*The Shadow Over Innsmouth* Gilman House H.P. Lovecraft Dark Adventures Radio 2008

*Longinus* Narrator Steven Maines Purple Have Press 2008

*Myrriddin* Narrator Steven Maines Purple Haze Press 2007

**PROFESSIONAL SCREENWRITING EXPERIENCE**

*Passed the Door of Darkness* Co-Written with Peter Mervis (Purchased) Night Light Films 2006

**ACADEMIC STAGE AND FILM ACTING EXPERIENCE**

*Stay With Me – Theatre2Film3* Revis Michigan State University Stuart Heinlein 2017

*Cyrano De Bergerac* Cyrano Michigan State University Edward Daranyi 2014

**PUBLICATIONS**

*Inner Monologue in Acting* by Rob Roznowski (Contributor Credit) Palgrave Macmillan 2013

**FILM MAKING AND SCREENWRITING EXPERIENCE**

*Theatre2FilmFour* Original Screenplay Written Collaboratively with MSU Students 2017

*Theatre2FilmThree* Original Screenplay Written Collaboratively with MSU Alumni and Students 2016

*Theatre2FilmTwo* Adapted Original Screenplay Written Collaboratively with MSU Students 2015

*Theatre2Film* Original Screenplay Written Collaboratively with MSU Students 2014

*U.P*. Adapted Original Screenplay into Stage Play MSU 2012*On Becoming* Short film: Written, Produced, Directed, Acted and Edited New Media 2008

*Todd Starkweather* Short film: Written, Produced, Directed, Acted and Edited New Media 2008

*Sex And Sensuality* Short film: Written, Produced, Directed, Acted and Edited New Media 2008

*U.P.* Feature film: Co-Written with Peter Mervis Down State Productions 1998

**RECOGNITIONS AND AWARDS**

Wilde Award Nomination - Williamston Theatre, *Pulp*, RA Lyncroft, 2017

*Horror Haus Film Festival* – Nomination for Best Actor, Splinter, 2017

Resident Artist - Granted status at The Purple Rose Theatre Company, 2016

 Awarded for work as an actor in *Gaps in the Fossil Record*.

Audience Award, *Madiera International Film Festival* in Portugal, 2016

 For *Whisperer in the Darkness*, feature film

Thespie Award – *Lansing State Journal*

 Best Actor in a Leading Role Cyrano - *Cyrano de Bergerac*

 “A flawless performance by Mark Colson” Lansing City Pulse

Best Film Award – *Renovation Film Festival,* *The Whisperer in Darkness,* Actor, 2014

Pulsar Award Nomination – *Lansing City Pulse*

 For performance of Iago in *Othello* at The American Shakespeare Collective, 2013

 *“Mark Colson was exceedingly eely as the classic Shakespearean villain, in the TASC production of* Othello*”* - Lansing City Pulse

Best Ensemble Award

 *The Crucible* at Theatre Banshee by *LA Weekly* and Los Angeles

 Drama Critics Circle, 2011

Best Revival Award

 *The Crucible* at Theatre Banshee by *LA Weekly*, 2011

Best Season Small Theatre Award

 Theatre Banshee, Los Angeles Drama Critics Circle, 2011 – 2012 Season

 Company member since 2008 and actor in two of four shows produced that season.

Ovation Award Nomination

 Performance of Slim in *Of Mice And Men* at Theatre Banshee, 2008

 The Ovation awards are the “highest profile contest for Los Angeles theatre. The only peer-judged theatre awards in Los Angeles.

Scholarship recipient at the National Theatre Conservatory, 1991

 The “Brown Bag” award for leadership, scholastic achievement, and stage performance

**PROFESSIONAL SERVICE**

**INTERNATIONAL SERVICE**

Continued International TV broadcast exposure, multiple TV programs and films, 1999 – Present

 Markets servicing millions of viewers in Switzerland, Sweden, Spain, Denmark, England, France.

European Release of the film *The Whisperer in Darkness*, 2011

 Premiere screening and member of a panel discussion for the Razor Reel Film Festival in Bruges, Belgium.

**REGIONAL SERVICE**

Invited Guest Speaker, Charlotte Historical Society, Subject: The life of Z William Colson, 2017

*East Lansing Film Festival, Stay With Me*, Official Screening, 2017

*Traverse City Film Festival, Stay With Me*, Official Screening - Premiere, 2017

 Post screening discussion, moderator, Sixty students in attendance. Discussing the creation of Theatre2Film3

 from in front and behind the camera.

*Lansing State Journal*, Newspaper article about the collaboration of Theatre2Film3, 2017

Keynote speaker – Charlotte Rotary Club, “The Road Less Traveled,” 2016

 Conversation about career as actor and educator.

*Williamston Today*, Newspaper article about the World Premiere of Pulp at the Williamston Theatre, 2016

*Lansing State Journal,* Newspaper article promoting the production of *Pulp* at the Williamston Theatre, 2016

*Traverse City Film Festival* – *Theatre2Film Sorta Late –* Official Screening - Premiere, 2016

 Post screening discussion regarding the nature of the project and the experiential learning environment

 created for the students. Over fifty students participated in the informal discussion.

 Moderated by Michael Moore. (Creator of Project, unable to attend).

*Current State* – WKAR Local NPR radio station, interview, *Gaps in the Fossil Record*, 2016

 The process of working on a new play and how it relates to performance.

Continued National Broadcast Exposure, Multiple TV Programs and Films, 1999 – Present

 Markets servicing millions of viewers, all fifty states – TV, cable, DVD, Internet rental, electronic sales.

*Lansing State Journal*, Newspaper article about creating the *Theatre2Film Project*, 2015

*Williamston Today*, Newspaper article about staging *Jacob Marley’s Christmas Carol*, 2015

*Traverse City Film Festival* - *Theatre2Film (313) Choices –* Official Screening, 2015

 Post screening discussion regarding the creation of the project and the experiential learning environment created

 for the students. Over fifty students participated in the panel discussion.

*Traverse City Film Festival* – Coordinating Instructor, Class on smart phone filmmaking, 2015

 Created curriculum with Peter Johnston and implemented by MSU students.

*East Lansing Film Festival* – *Theatre2Film (313) Choices –* Official Screening, 2015

 Post screening discussion regarding the creation of the project and the student experience

 of making a feature film. Over thirty students participated in the panel discussion.

*Current State* – WKAR Local NPR radio station, Interview, *Jacob Marley’s Christmas Carol*, 2015

 The process of bringing a performance to the stage.

Post Show Discussion -A collaboration with MSU Prof. Steve Rachman, Dickens scholar, 2015

 *Jacob Marley’s Christmas Carol*.

*Current State* - Local NPR radio station, interviewed about process of creating *Theatre2Film,* 2015

*Traverse City Film Festival* - Instructor, Class on green screen acting, 2014

 Instructed actors in the technical aspects of acting under imaginary circumstances.

Michigan Thespian Festival – Adjudicator, Monologue completion, 2013, 2014, 2015

Michigan Thespian Festival – Instructor, One master class in on-camera acting, 2013, 2014, 2015

 Commercial auditions and one line auditions.

*Invierno –* Staged reading – The American Shakespeare Collective – Renegade Theatre Festival, 2013

*Ode* – Staged reading – Renegade Theatre Festival, 2013

Keynote Speaker – *The Taming of the Shrew* – Aquila Theatre Company – Wharton Center, 2012

Keynote Speaker – *The Improvised Shakespeare Company* – Wharton Center, 2012

Evening College Presenter – Friends of Theatre – Michigan State University, 2012

 Lecture on Media’s ever-expanding role in Theatre.

*Othello* – Staged reading – Ohio Valley Shakespeare Conference – Michigan State University, 2012

*Othello* – Staged reading – The American Shakespeare Collective – Renegade Theatre Festival, 2012

 Founding member of The American Shakespeare Collective (TASC), 2011

Michigan Thespian Festival – Instructor, Two master classes in on-camera acting, 2012

One line auditions. The business of acting and techniques used in order to book auditions. 900 High School students attended conference.

Michigan Thespian Festival – Instructor, Master classes in on-camera acting, 2011

Commercial Auditions. The business of acting and techniques used in order to book auditions. 800 High School students attended conference.

*What Fools These Mortals Be* – Touring production, Denver Center Theatre, 1991

Introducing students to the work of William Shakespeare. Performances in Colorado, Wyoming, Arizona, New Mexico and Nebraska for more than 2,500 students.

Museum of Outdoor Arts Collection – 1990

Touring production exploring mime, mask, and movement. Performances in Denver, Using existing pieces of art and sculpture as the backdrop and basis of movement pieces.

Founding member of the Michigan Repertory Company, 1987

In conjunction with a residency by Douglas Campbell. MRC – dedicated to preserving classical theatre in a forum accessible to a modern audience. Free outdoor performances. Performer, director and producer.

*Get A Handle On Your Mitten* – Touring production, Boarshead Theatre, 1986

Reaching over 2,000 students in Michigan.

**COMMUNITY SERVICE**

Coffee Break Morning Show – LCC Radio, interview, *Pulp*, 2016

 Promoting the production – talking about new play development and it relates to character development.

Renegade Theatre Festival – Staged Reading, Theatre2Film3 - Writer, Director, 2016

*The State News,* Newspaper article about the continued success of Theatre2Film2, 2016

*The State News*, Newspaper article about students creating *Theatre2Film*, 2015

Renegade Theatre Festival - Children’s Stage - Produced Event, 2015

Renegade Theatre Festival – Staged reading, *Home Again*, Actor and Director, 2014

Keynote Speaker - Senior Tea, Charlotte Women’s Club, Charlotte Center for the Performing Arts, 2014

Mentored Charlotte High School Students in production of *The Great Gatsby*, 2014

Riverwalk Theatre – Staged reading, *Sam Is Your Name Sam Is Your Story, Actor 2014*

Lansing Community College – Presentation on being a professional actor. 2014

 Instructor, Andy Callis

Creating content for *Alive,* a preventative health facility and wellness center partnered with Hayes Green Beach Hospital, Charlotte, MI, 2013-present

Creating courses, events, and media content with *Alive* advisory board and MFA acting students, focusing on the connection between the Arts and sustained mental and physical health.

Lansing Community College – Presentation on directing for Intro to Theatre Class, 2012

 Instructor, Chad Badgero.

*Arctic Dreams* – Movement piece based on Barry Lopez’s novel, 1989 \

National Theatre Conservatory

Performances for over 1000 students in the Denver Area.

Theatre for the Incarcerated – Green Oaks Maximum Detention Center for Juveniles – Brighton, MI, 1987-1988.

Classes centering on improvisation, role-playing being the main focus, presenting situations that give inmates alternatives to lives of violence and crime.

**UNIVERSITY SERVICE**

**UNIVERSITY**

*Theatre2Film3 – Stay With Me, Collaboration with CAS and CAL students, Writing group, 2016 -2017*

Developing and mentoring the play and screenplay of T2F3.

Media Arts Collaborative – Established to create a hub for media arts projects between, CAL, CAS, and COM.

Dedicated to creative endeavors in integrated media arts. Creating projects that cut across disciplines to

 enrich undergraduate learning. Theatre2Film helped to establish this committee, 2014.

Theatre2Film Committee – Examining and streamlining the established procedures for the entire T2F project, in order

 to enhance student learning for all involved, faculty included. Committee formed on the success of T2F.

*Theatre2Film2 - Sorta Late,* Collaboration with CAS, CAL and the College of Music, 2015 – 2016

 Continued collaboration within the university. Mentored writers from CAS and CAL.

 Directed the play version, Mentored students during filming, screening at the Traverse City Film Festival, July 2016 and the East Lansing Film Festival in November of 2016.

*Theatre2Film - (313) Choices,* Collaboration with CAS, CAL and the College of Music, 2014 -2015

 Conceived *The Theatre2Film Project* and sought out collaborators within the university.

Co-wrote and directed the play version of Theatre2Film. Adapted script into a screenplay produced a feature film that was screened at the Traverse City Film Festival and the East Lansing Film Festival.

Mentored Students Outside of CAL, Letters of Recommendation and connecting with Alumni, 2015, 2016

 Stuart Heinlein, CAS, Connected with alumni, Post production supervisor on *The O.C*., 2017

 Wrote L.O.R. for Disney Directing Program - 2017

 Tim Montoya, CAS, Connected him with alumni, supervising producer, Netflix pilot., 2016

 Keenan Wetzel, CAS, Letters of Rec. for film/graduate schools, USC, UCLA, AFI, NYU., 2016

 Liz Riesterer – CAS, Letter of Recommendation to SAG- AFTRA, Hired for position., 2015

 Carrie Stalk, CAS, Connected her with alumni pursuing production in Los Angeles., 2015

Artist in Residency Committee, College of Arts and Letters, 2014, 2015, 2016

Guest lecturer, STA472, Prof. Peter Glendinning, “What makes a Headshot Memorable”, 2015, 2016

 Art, Art History and Design.

Fourth Annual *Theatre Film Festival* at The Broad Museum, 2015

Guest Lecturer, CAS396, David Wheeler, Media Sandbox – Media and Information, 2015

 Collaboration between Dept. of Art, Art History and Design, Famous Affiliates. J.R. Mankoff. Coordinated photo

 with Peter Glendinning. Four Theatre students were chosen for shoot, 2015

Guest Lecturer -Collaboration with Dept. of Art and Art History and Design, Peter Glendinning, Coordinated Theatre students and Photography students for headshot photo shoot. STA472, 2015, 2016

Guest Lecturer -Collaboration with Media and Information, TC 341 and THR 491, Troy Hale – Instructor, 2013

Guest Lecturer -Collaboration with Media and Information, Casting of short films, Troy Hale, 2014

**COLLEGE**

Guest Lecturer -Collaboration with Jeff Wray (CAL), Adaptation of Theatre2Film3 from a play into screenplay, 2016

Guest Lecturer -Collaboration with ENG 335 and THR 204, Prof. Jeff Wray (CAL) – Instructor, 2014, 2015, 2016

 Filmmakers and Actors collaborated to create short films.

Guest Lecturer, ENG 335, Prof. Jeff Wray (CAL), “The Process of the Actor and Director, 2015

 How to get the best performance from your actor.

Commencement Speaker Selection Committee, 2014

Commencement Speaker Coach, 2014

Guest Lecturer -Collaboration with ENG 335 and THR 304, Prof. Jeff Wray (CAL) - Instructor, 2013, 2015

CAITLAH Advisory Board, 2012, 2013, 2014

College Advisory Council, 2012

College Curriculum Committee, 2012, 2013

Created Los Angeles Away – Study away program. (Creation and Implementation) 2011, 2012, 2016

Introducing students to the film and TV industry. Four week, intensive program introducing students to working professionals – actors, producers, directors, casting directors, agents and screenwriters. On-camera acting techniques, conceiving and executing short films.

Maintained contact with established Michigan State University Alumni living in Los Angeles, 2011, 2012, 2013, 2014, 2015, 2016, 2017

Maintained contact with established entertainment professionals in Los Angeles, 2011, 2012, 2013, 2014, 2015, 2016, 2017

The Center for Applied Inclusive Teaching and Learning in Arts and Humanities (CAITLAH), Advisory Board, 2012-2013, 2013-2014

Transmedia Development Committee, 2013-2014

College of Arts and Letters Commencement Speaker Selection Committee, 2012

Commencement Speaker Coach (Speech Delivery), 2012

College of Arts and Letters Experimental Smartphone Filmmaking with AL 490, Participant, 2011

**DEPARTMENT**

Introduction to LA Agent, Megan Cochrane, Alumni, 2017

Reference, Marley Boone, Walnut Street Theatre Apprenticeship, 2016

Verbal Recommendation, Meagan Wesner, Purple Rose Theatre Company, apprenticeship, (accepted), 2016

Letter of Recommendation, Jack Meloche, Purple Rose Theatre Company, apprenticeship, 2016

New Media Project – Short film with Twenty-two *Theatre2Film* students. All became Screen Actors Guild eligible

 based on my SAG status, 2016

Pre and Post Show Discussion, *Theatre2Film,* Broad Art Museum, Presenter, 2015

SAG-AFTRA Eligible Status, Made a short film with twenty-two students, *Rochambeau*, 2015

 My appearance in the film made all of the students involved SAG-AFTRA eligible.

Pre-Show Discussion, *Theatre2Film*, Studio 60, Presenter, 2015

Guest Lecturer, THR 304 Auditioning, Rob Roznowski, Agencies and Casting Directors in Detroit, 2015

Filmed Master Class, Fight Director Richard Ryan, Prof. Christina Traister, 2015

Academic Specialist Review Committee – Jon Little, compile materials and observations for Chair, 2015

Recruitment – Okemos High School, Performance of *Animal Farm*, Meet with actors post performance, 2015

Technical Director Search Committee, Member 2014

Recruitment - Warren Consolidated, Visited with students, 4/11/14.

Recruitment – St. Clair High School, Taught on-camera acting class, 4/16/14.

Recruitment Visit – Okemos High School – Productions of *Shrek the Musical*, *Kindergarten,* 2014

New Media Project – Short film with Casey Hunsberger, My Screen Actor’s Guild status, made Casey eligible for

 SAG status, 2014

New Media Project – Feature Film with Nathan Turland, My Screen Actors Guild status, made Nathan eligible for

 SAG status, 2014

Head of BFA Acting Program, 8/28/12 – 5/5/14

Lighting Designer Search Committee, Member, 2012

Faculty representative for Spring Commencement, 2012, 2013, 2014.2015

*Department of Theatre Film Festival* (Creator and Administrator), 2012-present

Evening of short films conceived, produced, directed, edited and performed by students in THR404, 2012, 2013

*The Mark Colson Film Festival* (Moderator), 2012

Fundraiser for student organization: Students Performing Arts Resources Council (SPARC)

Department of Theatre/Michigan Motion Pictures Studio Liaison, 2011-present

 Shot Green-Screen for multi- media production of *U.P*., utilizing Theatre students and Telecom students.

Recruitment Team, conducted tours for prospective students in February and April, 2012

**STUDENT ADVISING & MENTORING**

Member of Graduate Student Guidance Committee, Curren Jacobs, 2017

Mentored Graduate Student, Curren Jacobs, Actor, Film Project, 2016

Mentored Undergraduate Student, Mallory Maxton, Stage Manager, Theatre2Film3, 2016

Mentored Undergraduate Student, Christine Elliot, Teaching Assistant, 2016

Mentored Undergraduate Students, Mykayla Smith, Bethany Heinlein, Stuart Heinlein (CAS), 2016

 Writing group, Theatre2Film3.

Mentored Undergraduate Student, Tara Marier, Teaching Assistant, 2015

Member of Graduate Guidance Committee for MFA actors –Thesis production, 2015

Carolyn Conover, Kirill Sheynerman, Andy Head, Zev Stieinberg, Jacqaline Wheeler, Sarah Goeke.

Mentored Graduate Student, Kirill Sheynerman, *Theatre2Film,* theatrical and film performance, 2015

Mentored Undergraduate Student, Natassa Christides, Art, Art History and Design, 2015

 *Theatre2Film* Project, Commissioned student to create original painting. Mentored student through

 Theme and context and during the creation of painting.

Mentored Undergraduate Student, BA, Christine Valle, Head Writer of *Theatre2Film, (313) Choices*, 2014, 2015

Mentored Undergraduate Students, BFA, BA, Writing Group for *Theatre2Film,* Sixteen Students, 2014, 2015

Mentored Undergraduate Student, CAS, Stuart Heinlein, Production Coordinator and Writing T2F Handbook, 2015

Mentored Undergraduate Student, CAL, Liz Riesterer, Teaching Assistant, THR404, 2015

Mentored Undergraduate Student, BA, Elle Seelye, Stage Manager and First AD, Theatre2Film, 2014, 2015

Member of Graduate Guidance Committee for MFA scene designer, Matt Imhoff 2014, 2015

Member of Graduate Guidance Committee for MFA actor, Andy Head, True West, 2014

Member of Graduate Guidance Committee for MFA scene designer, Matt Imhoff, Cyrano de Bergerac 2014

Member of Graduate Guidance Committee for MFA actor, Zev Steinberg, True West, 2014

Faculty Advisor for Bachelor of Arts Theatre Majors, 2011-present

Faculty mentor for recent graduates now living in Los Angeles (21 students), 2012, 2013, 2014, 2015

Member of Graduate Guidance Committee for MFA scene designer, Matt Imhoff, *U.P.,* 2013

Member of Graduate Guidance Committee for MFA actor, Jacqueline Wheeler, 2013

Member of Graduate Guidance Committee for MFA actor, Zev Steinberg, 2013

Member of Graduate Guidance Committee for MFA actor, Andy Head, 2013

Faculty mentor for BA stage manager, David Clauson, *U.P*., 2013

Member of Graduate Guidance Committee for MFA costume designer, Zac Campbell, *Mother Courage*, 2012

Member of Graduate Guidance Committee for MFA set designer, Renee Surprenant, *Mother Courage,* 2012

Member of Graduate Guidance Committee for MFA actor, Leslie Hull, *Mother Courage*, 2012

Faculty mentor for BA dramaturg, David Clauson, *Mother Courage*, 2012

Faculty mentor for BA stage manager, Jennie Withers, *Mother Courage*, 2012

**GRANTS AND DONATIONS**

Media Arts Collaborative – Dean Long and Dean David, Budget for *Theatre2FilmFour*, 2017 – 2018

 ($40,000.00 funded)

Media Arts Collaborative – Dean Long and Dean David, Budget for *Theatre2FilmThree*, 2016 -2017

 ($40,000.00 funded)

Media Arts Collaborative – Dean Long and Dean David, Budget for *Theatre2FilmTwo*, 2015- 2016

 ($40,000.00 funded)

Media Arts Collaborative – Dean Long and Dean David. Equipment fund for *Theatre2FilmTwo*, 2015

 ($14,000.00 funded)

Media Arts Collaborative – David Taft Media Fund, Funded based on the success of the *Theatre2Film Project*, 2015

 ($75,000 funded - Donation)

College of Arts and Letters – Student Research Award Grant, Stuart Heinlein, 2015

 ($750.00 not funded) Stuart is a CAS student.

College of Arts and Letters – Harp Grant, Faculty Research for the Theatre2Film Project, 2014

 ($25,000.00 not funded)

Private Investors – Theatre2Film Project, Collaboration with CAL, CAS and Dept. of Music, 2014

 ($22,500.00 funded - Donation)

College of Arts and Letters –Student Research Award Grant, Film Project, Nathan Turland, 2014

 ($750.00 funded)

College of Arts and Letters – Student Research Award Grant, Indie Film Festivals, Katie Maggart, 2014

College of Arts and Letters – Special Funding for MI Motion Pictures Studio Initiative for production of *U.P*., 2013

 ($4000.00 funded)

College of Arts and Letters – Faculty Research Award, 2013

 ($3000.00 not funded)

College of Arts and Letters – Faculty Research Award, 2012

 ($2000.00 not funded)

College of Arts and Letters – External Connections Grant, 2012

 ($1000.00 funded)

College of Arts and Letters – Student Research Award Grant, Dramaturg, David Clauson, *Mother Courage,* 2011

 ($1000.00 funded)

**TECHNICAL DIRECTOR, DESIGN AND STAGE CONSTRUCTION**

Designer, Technical Director and Lead Carpenter – Theatre Banshee *– Tent Meeting*, 2011

Lead Carpenter – Theatre Banshee – *The Crucible*, 2010

Lead Carpenter – Theatre Banshee – *Macbeth*, 2010

Technical Director, Lead Carpenter – Theatre Banshee – *The Hostage,* 2009

Lead Carpenter – Theatre Banshee – *Of Mice and Men,* 2008

**APPRENTICESHIPS**

Boarshead Theatre – Equity Apprentice, 1986 – 1987

Performed in professional productions, costume dresser, stage-hand, office assistant, scene shop and construction. Developed and performed a one man show, the world premiere of *A Picture Of Oscar Wilde*.

**PROFESSIONAL AFFILIATIONS**

SAG -AFTRA, Screen Actors Guild, American Federation of Television and Radio Artists 1993 - present

AEA, Actors Equity Association 1990 – present